

PROVIDENCE COLLEGE DEPARTMENT OF MUSIC

MUSIC MAJOR MUSICAL THEATRE TRACK

All students intending to major in music are required to audition and be interviewed by members of the faculty. Approval from the Music Department must be obtained before declaring a major in music. All students intending to declare a major must do so before the spring registration period of their sophomore year.

FRESHMAN First Semester			JUNIOR First Semester		
DWC	101	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
		Intensive Writing Proficiency I			Intensive Writing Proficiency II
TDF	109	Intro. To Acting			Free Elective
MSC	201	Theory I	MSC	312	Music History & Literature III
MSC	201L	Theory I Lab	MSC		Music Elective
MSC	106	Recital Attendance	MSC	106	Recital Attendance
MSC		Applied Lessons	MSC		Applied Lessons
MSC		Ensemble	MSC		Ensemble
Second Semester			Second Semester		
DWC	102	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
		Quantitative Reasoning Proficiency			Diversity Proficiency
TDF	Choice 111,212,214, 216, 313, 314, 316,370)	Dance	MSC/TDF	483	Advanced Analysis and Performance
		*Free Elective (1)			*Free Electives (1)
MSC	202	Theory II	MSC		Music Elective
MSC	202L	Theory II Lab	MSC	106	Recital Attendance
MSC	106	Recital Attendance	MSC		Applied Lessons
MSC		Applied Lessons	MSC		Ensemble
MSC		Ensemble			
SOPHOMORE First Semester			SENIOR First Semester		
DWC	201	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
		Social Science Core			Civic Engagement Proficiency
TDF	204	Voice and Diction			*Free Electives (2)
MSC	301	Theory III	MSC		Music Elective
MSC	301L	Theory III Lab	MSC	106	Recital Attendance
MSC	310	Music History & Literature I (Fine Arts Core)	MSC		Applied Lessons
MSC	106	Recital Attendance	MSC		Ensemble
MSC		Applied Lessons			
MSC		Ensemble			
Second Semester			Second Semester		
DWC	202	Dev. Of Western Civilization			Natural Science Core
PHL/THL		Philosophy/Theology Elective			*Free Electives (3)
TDF	206	American Musical Theatre	MSC		Music Elective
MSC	302	Theory IV	MSC	106	Recital Attendance
MSC	302L	Theory IV Lab	MSC		Applied Lessons
MSC	311	Music History & Literature II	MSC		Ensemble
MSC	106	Recital Attendance			
MSC		Applied Lessons			
MSC		Ensemble			

SPECIALIZATIONS:

Theory
 Music History & Literature
 Church Music
 Jazz Studies
 Performance

*Free Electives could include any music course or courses taken to fulfill the Core Focus

APPLIED LESSONS: Private study of an instrument or voice is required for four years unless otherwise approved by the department. All music majors will perform at “jury” during the fall and spring semesters of each year. A written faculty evaluation will determine the ongoing process of each major.

PERFORMANCE ORGANIZATIONS: Participation in a large performing ensemble is required for four years of those semesters as music major unless otherwise approved by the department. All music majors are expected to attend college concerts and recitals. Music majors are required to perform in at least one student recital sponsored by the Department of music each academic semester.

PIANO COMPETENCE: All Music Majors are expected to pass a piano proficiency examination at the end of their junior year.

SENIOR RECITAL or PROJECT: At the recommendation of the department, all Music Majors will be required to present a project or give a recital during their senior year. An advisor will be assigned to all students.