

PROVIDENCE COLLEGE DEPARTMENT OF MUSIC

MUSIC TECHNOLOGY and PRODUCTION DEGREE All students intending to major in MTP are required to audition and be interviewed by members of the faculty. Approval from the Music Department must be obtained before declaring this major.

FRESHMAN			JUNIOR		
First Semester			First Semester		
DWC	101	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology
XXX		Intensive Writing Proficiency I	XXX		Elective Suggested MSC 305 Conducting
MSC	201	Theory I	MSC	312	Music History and Literature III
MSC	201L	Theory I lab	MSC 338		Contemporary Arranging
MSC	206	Piano Class I	XXX		Free Elective, Proficiency or Core
MSC	106	Recital Attendance	MSC	106	Recital Attendance
MSC		Applied Lessons	MSC		Applied Lessons
MSC		Ensembles	MSC		Ensembles
Second Semester			Second Semester		
DWC	102	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
XXX		Quantitative Reasoning Proficiency	XXX		Diversity Proficiency
MSC	202	Theory II	MSC	339	Digital Audio and MIDI Production
MSC	202L	Theory II Lab	XXX		Suggested MSC 303 Composition
MSC	306	Piano Class II	XXX		Free Elective Proficiency or Core
MSC	136	Music Technology	MSC	106	Recital Attendance
MSC	106	Recital Attendance	MSC		Applied Lessons
MSC		Applied Lessons	MSC		Ensembles
MSC		Ensembles			
SOPHOMORE			SENIOR		
First Semester			First Semester		
DWC	201	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
XXX		Social Science Core	XXX		Civic Engagement Proficiency
MSC	301	Theory III	MSC	340	Virtual Orchestration
MSC	301L	Theory III Lab	XXX		Free Elective, Proficiency, or Core
MSC	310	History and Literature I	XXX		Free Elective, Proficiency, or Core
MSC	336	Audio Recording Techniques	MSC	106	Recital Attendance
MSC	106	Recital Attendance	MSC		Applied Lessons
MSC		Applied Lessons	MSC		Ensembles
MSC		Ensembles			
Second Semester			Second Semester		
DWC	202	Dev. Of Western Civilization	XXX		Acoustics (Natural Sciences Core): Recommended
PHL/THL		Philosophy/Theology	XXX		Free Elective, Proficiency, or Core
MSC	302	Theory IV			Free Elective, Proficiency, or Core
MSC	302L	Theory IV Lab	XXX		Free Elective, Proficiency, or Core
MSC	311	Music History & Literature II (Intensive Writing Proficiency II)	MSC	341	Music for Media
MSC	337	Song Writing	MSC	106	Recital Attendance
MSC	106	Recital Attendance			Applied Lessons
MSC		Applied Lessons			Ensembles
MSC		Ensembles	MSC	498	Senior Project/Internship

APPLIED LESSONS: Private study of an instrument or voice is required for four years unless otherwise approved by the department. All Music Education Majors will perform at “jury” during the fall and spring semesters of each year. A written faculty evaluation will determine the ongoing process of each major.

PERFORMANCE ORGANIZATIONS: Participation in a large performing ensemble (excluding Jazz Band) is required for four years of those semesters as a Music Education Major unless otherwise approved by the department. All Music Education Majors are expected to attend college concerts and recitals. Music Education Majors are required to perform in at least one student recital sponsored by the Department of music each academic semester.

PIANO PROFICIENCY: All Music Education Majors are expected to pass a piano proficiency examination by the end of their sophomore year.

SENIOR RECITAL or PROJECT: At the recommendation of the department, all Music Education Majors will be required to present a recital, or if recommended, a project during the fall semester, senior year. An advisor will be assigned to all students.

CORE FOCUS is fulfilled through the music/music education curriculum requirements.

Jan 2021