

PROVIDENCE COLLEGE DEPARTMENT OF MUSIC

MUSIC EDUCATION DEGREE All students intending to major in music education are required to audition and be interviewed by members of the faculty. Approval from the Music Department must be obtained before declaring this major. All students intending to declare this major must do so before the spring registration period of their freshman year.

FRESHMAN			JUNIOR		
First Semester			First Semester		
DWC	101	Dev. Of Western Civilization	PHL/THL		Philosophy/Theology Elective
MSC	206/207	Piano Class/Voice Class	MSC	312	Music History & Literature III
MTH		Quantitative Reasoning	MSC	331	Teaching Sec. Vocal Music
MSC	201	Theory I	MSC	331 L	Teaching Sec. Vocal Music (Field Experience)
MSC	201L	Theory I lab	MSC	333	Teach Brass and Percussion
MSC	106	Recital Attendance	MSC	305	Conducting
MSC		Applied Lessons	SWK	253	Human Behavior (Social Science Requirement for Teacher Cert.)
MSC		Ensembles	MSC	106	Recital Attendance
		Begin Requirements for Acceptance – 30 hours of Observations	MSC		Applied Lessons
			MSC		Ensembles
Second Semester			Second Semester		
DWC	102	Dev. Of Western Civilization			Natural Science Elective
ENG		Intensive Writing Proficiency I	PHL/THL		Philosophy/Theology Elective
MSC	306	Piano II	PHL/THL		Philosophy/Theology Elective
MSC	202	Theory II	MSC	332	Teach. Gen Music, Secondary, Instrumental
MSC	202L	Theory II Lab	MSC	332L	Teach. Gen Music, Secondary, Instrumental (Field Experience)
MSC	230	Intro to Music Education	EDU	221	Intro. & Char/Ind. w/ Special Needs (Diversity Proficiency)
MSC	106	Recital Attendance	MSC	335	Teaching Strings
MSC		Applied Lessons	MSC	106	Recital Attendance
MSC		Ensembles	MSC		Applied Lessons
		Acceptance Letter	MSC		Ensembles
SOPHOMORE			SENIOR		
First Semester			First Semester		
DWC	201	Dev. Of Western Civilization	PHL/THL		Philosophy Theology Elective
MSC	136	Music Technology 1			Elective
MSC	310	Music History and Lit I			Elective
MSC		Music History and Lit II (Writing II Proficiency)			Elective
MSC	301	Theory III			Elective
MSC	301L	Theory III Lab	MSC	106	Recital Attendance
MSC	330	Teaching Elementary General	MSC		Applied Lessons
MSC	330L	Teaching Elementary General (Field Experience)	MSC		Ensembles
MSC		Applied Lessons			Praxis Exams taken Fall of Senior Year
MSC		Ensembles			

Second Semester			Second Semester		
DWC	202	Dev. Of Western Civilization	MSC	499	Student Teaching (Oral Communication Prof.)
MSC	302	Theory IV	MSC		Applied Lessons (Optional)
MSC	302L	Theory IV Lab			
MSC	334	Teaching Woodwinds			
MSC	311	Music History & Literature II (Writing II Proficiency)			
EDU	301	Foundations of Education			
MSC	303	Composition			
MSC	106	Recital Attendance			
MSC		Applied Lessons			
MSC		Ensembles			

APPLIED LESSONS: Private study of an instrument or voice is required for four years unless otherwise approved by the department. All Music Education Majors will perform at “jury” during the fall and spring semesters of each year. A written faculty evaluation will determine the ongoing process of each major.

PERFORMANCE ORGANIZATIONS: Participation in a large performing ensemble (excluding Jazz Band) is required for four years of those semesters as a Music Education Major unless otherwise approved by the department. All Music Education Majors are expected to attend college concerts and recitals. Music Education Majors are required to perform in at least one student recital sponsored by the Department of music each academic semester.

PIANO PROFICIENCY: All Music Education Majors are expected to pass a piano proficiency examination by the end of their sophomore year.

SENIOR RECITAL or PROJECT: At the recommendation of the department, all Music Education Majors will be required to present a recital, or if recommended, a project during the fall semester, senior year. An advisor will be assigned to all students.

CORE FOCUS is fulfilled through the music/music education curriculum requirements.

1/2021