

PROVIDENCE COLLEGE DEPARTMENT OF MUSIC

COURSE REQUIREMENTS

MUSIC TECHNOLOGY and PRODUCTION MINOR

1. A description of the (new) minor: Even a minor in Music Technology and Production could help prepare students for careers in media writing and production, audio engineering/editing and mastering, music synthesis and programming, and/or graduate study in music. The minor combines a music education (music theory, ear training, music appreciation, and performance) with diverse coursework in digital audio and MIDI production, media writing (composing, arranging, scoring, and producing), music notation software, virtual orchestration, audio recording and editing, and studio production techniques. Depending upon which courses students wish to take, they will complete diverse media writing projects, develop technical and practical skills in the recording studio, use industry-standard software and hardware, achieve fluency in microphone technique, and develop a knowledge base of other peripheral equipment. In addition, students will increase their knowledge of current trends in the modern music industry.

2. Courses

Credits

Minor Requirements

MSC 201, 202, 201L, 202L Music Theory and Lab 1 and 2	8
MSC 210 Music Appreciation or MSC 225 Music and Society	3
MSC 136 Music Technology I	3

Choice of Two (2) Additional Courses in MTP

MSC 336 Audio Recording Techniques	3
MSC 337 Songwriting	3
MSC 338 Commercial Arranging	3
MSC 339 Advanced Digital Audio and MIDI Production	3
MSC 340 Virtual Orchestration	3
MSC 341 Music for Media	3

Total Credits **20**

Students must also take at least 3 semesters of lessons and 3 semesters participation in a large ensemble

Jan. 2021