ACCEPTANCE BY PROVIDENCE COLLEGE ADMISSIONS IS IMPERATIVE. ONCE YOU HAVE PASSED OUR AUDITION PROCESS, AND YOU ARE ADMITTED TO PROVIDENCE COLLEGE, YOU MAY DECLARE MUSIC, MUSIC EDUCATION, MUSIC TECHNOLOGY AND PRODUCTION OR MUSICAL THEATRE TRACK AS A MAJOR.

AUDITION REQUIREMENTS

MUSIC ~ MUSIC EDUCATION ~ MUSIC TECHNOLOGY AND PRODUCTION ~ MUSICAL THEATRE TRACK

MUSIC TECHNOLOGY AND PRODUCTION

Applicants to the MTP program may choose to either:

● Perform an audition on their primary instrument/voice

     OR

● Submit a portfolio of their work.

Portfolios and Submissions
Work samples may consist of scores and/or tracks that display writing for a variety of styles and/or genres, for ensembles of any size. Typical submissions include lead sheets (i.e. melody, chords, and lyrics), works for small and large jazz formats, works for film and game music, and other contemporary popular music genres. Applicants with a background in classical composition are encouraged to submit one example of original non-commercial works.

Please choose one, or a combination of the options below to upload along with your application – must include a total of two (2) submissions:

1. Representative samples of music scores that you have composed in PDF format, including audio and/or audiovisual material (in .mov, .wmv. .wav, or .mp3 format). Audio MIDI realizations are acceptable, while real audio is preferred.

2. Representative samples of tracks produced exclusively by you, showing dramatic range, and ability to use virtual instruments, incorporate audio recordings, samples, etc. in a current DAW (Pro Tools, Logic, Digital Performer, Studio One, Cubase, FL Studio, etc).
   • For each track, please include a detailed explanation of the production process, including overall concept, DAW/software used, description of how you obtained and manipulated samples, and the mixing process.
   • If applicable, please supplement each track with any notation you use to organize your work. Please include any lyrics, with notes on the flow (if applicable).

Please email wlongo1@providence.edu with any questions regarding the MTP audition process.

INSTRUMENTS (WINDS, STRINGS, BRASS, PERCUSSION)

● Repertoire – two pieces or movements of contrasting tempos (one must be with piano accompaniment)

● Sight Reading

PIANO / HARPSICHORD / ORGAN

Two compositions from two of the three groups:

● Group A: A selection from the Baroque period

● Group B: A movement of a piano sonata from the Classical period.

● Group C: A solo composition by a 19th or 20th century composer

VOICE

● Two memorized songs (different languages preferred, but not required.)

● Sight Reading

GUITAR, ELECTRIC BASS

● Scales and chords (Chord arpeggios for Bass)

● Two contrasting pieces

● Sight Reading

MUSICAL THEATRE TRACK

● Two memorized songs
    1 Upbeat Broadway
    1 Slow Ballad

● Sight Reading

SUBMISSION INSTRUCTIONS FOR VIRTUAL AUDITION MATERIALS AND PORTFOLIOS

1. Submit all Virtual Audition Materials and Portfolios (video links, audio files, PDFs) via SlideRoom OR email to: wlongo1@providence.edu

2. Include applicant's full name and major/program (e.g. MTP, MUS, MED, or MTT) on ALL files.

3. For video submissions, please include Youtube, Vimeo, or Video Link.

*IMPORTANT: please submit materials for admission and music scholarship considerations.

SUBMISSION DEADLINE: January 21st