



MUSIC MINOR

All students intending to declare a minor must do so during the second semester of their sophomore year. All Students wishing to declare a minor in music must meet the following requirements.

REQUIRED COURSES: 11 HOURS		
MSC	201	Theory I
MSC	201L	Theory I Lab
MSC	202	Theory II
MSC	202L	Theory II Lab
MSC	210	Music in Western Culture or
MSC	225	Music and Society

2 ELECTIVES: 1-200 level and 1- 300 level or 2- 300 level courses		
SELECTED COURSES: 6 HOURS		
MSC	205	Guitar Class
MSC	206	Piano Class I
MSC	207	Voice Class
MSC	224	Women and Music
MSC	225	Music & Society
MSC	227	History of Jazz
MSC	229	Survey of Popular Music
MSC	301	Theory III
MSC	302	Theory IV
MSC	303	Composition
MSC	305	Conducting
MSC	310	Music Hist. & Lit. I
MSC	311	Music Hist. & Lit. II
MSC	312	Music Hist. & Lit. III
MSC	316	Teaching Music
MSC	320	Music in World Cultures
MSC	325	Women, Gender and Race in Popular Music, 1950- Present
MSC	336	Audio Recording Techniques
MSC	337	Songwriting
MSC	338	Contemporary Arranging
MSC	339	Advanced Digital Audio and MIDI Production
MSC	340	Virtual Orchestration
MSC	341	Music for Media
MSC	481	Seminar in Music

APPLIED LESSONS: Private study of the same instrument or voice is required for a minimum of three semesters. There is an additional fee for these lessons. “Jury” will be expected each of these semesters.

PERFORMANCE ORGANIZATIONS: Participation in a large performing ensemble is required for a minimum of three semesters. It is recommended that music minors perform in student performance hours during semesters of private study of instrument or voice.