



MAJOR in LITURGICAL MUSIC Suggested Plan of Study

Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.

Revised 2023

YEAR ONE					
Fall (14)			Spring (17)		
DWC	101	Dev. Of Western Civilization	DWC	202	Dev. Of Western Civilization
XXX		Intensive Writing Proficiency I	XXX		Quantitative Reasoning Proficiency
MSC	201	Theory I	MSC	202	Theory II
MSC	201L	Theory I Lab (1 credit)	MSC	202L	Theory II Lab (1 credit)
MSC	136	Music Technology I	MSC	206/306	Piano Class I or II or Free Elective, Proficiency or Core
MSC	106	Recital Attendance (not for credit)	MSC	316	Teaching Music
MSC	xxx	Applied Lessons	MSC	106	Recital Attendance (not for credit)
			MSC	xxx	Applied Lessons
			MSC	xxx	Ensemble
YEAR TWO					
Fall (17)			Spring (18)		
DWC	201	Dev. Of Western Civilization	DWC	202	Dev. Of Western Civilization
MSC	301	Theory III	MSC	302	Theory IV
MSC	301L	Theory III Lab (1 credit)	MSC	302L	Theory IV Lab (1 credit)
MSC	310	Music History and Literature I	MSC	311	Music History & Lit II (Intensive Writing Prof. II)
THL	204	Foundations: Engaging Scripture	XXX		Music for Liturgy
MSC	208	Lyric Diction for Singers	MSC	306	Piano Class II or Free Elective, Proficiency or Core
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
MSC	2xx	Applied Lessons	MSC	3xx	Applied Lessons
MSC	xxx	Ensemble	MSC	xxx	Ensemble
YEAR THREE					
Fall (15)			Spring (15)		
MSC	312	Music History and Literature III	MSC	317	Teaching Music Secondary Choral
MSC	305	Conducting	THL	312,322, or 323	Theology Core
MSC	209	Improvisation (for Keyboardists)	PHL		Philosophy Elective
THL	362	The Sacraments	XXX		Civic Engagement Proficiency
XXX		Diversity Proficiency	XXX		Free Elective, Proficiency, or Core
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
MSC	2xx	Applied Lessons	MSC	xxx	Applied Lessons
MSC	xxx	Ensemble	MSC	xxx	Ensemble
YEAR FOUR					
Fall (15)			Spring (16)		
XXX		The Church Musician	XXX		Natural Science Core
THL	312,322, or 323	Theology Core	THL	381	Prayer and Liturgical Life
PHL		Philosophy Elective	XXX		Free Elective, Proficiency or Core
XXX		Civic Engagement Proficiency	XXX		Free Elective, Proficiency or Core
XXX		Free Elective, Proficiency or Core	XXX		Free Elective, Proficiency or Core
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
MSC	xxx	Applied Lessons	MSC	xxx	Applied Lessons
MSC	xxx	Ensemble	MSC	xxx	Ensemble
			MSC	498	Senior Recital

APPLIED LESSONS:

Private study of an instrument or voice is required for four years unless otherwise approved by the department. All Liturgical Music Majors will perform at "jury" during the fall and spring semesters of each year. There is an additional fee for lessons.

PERFORMANCE ENSEMBLES:

Participation in a large performing ensemble is required for four years or the semesters declared as a music major unless otherwise approved by the department.

Liturgical Music Majors are required to perform in at least one student recital sponsored by the Department of Music each academic semester.

PIANO COMPETENCE:

All Music Majors are expected to pass a piano proficiency examination at the end of their junior year.

SENIOR RECITAL or PROJECT:

All Liturgical Music Majors will be required to present a project or give a recital during their senior year.

RECITAL ATTENDANCE:

All Liturgical Music Majors are expected to attend college concerts and recitals.

The number of concerts (including mandatory attendance) will be determined by semester.