



**MAJOR in LITURGICAL MUSIC**

Note: Singers must take MSC 208 Lyric Diction and Instrumentalists must take MSC 209 Introduction to Music Improvisation

<b>Core Music Courses</b>			<b>Credits</b>
MSC	201	Music Theory I	3
MSC	201L	Lab I	1
MSC	202	Music Theory II	3
MSC	202L	Lab II	1
MSC	301	Music Theory III	3
MSC	301L	Lab III	1
MSC	302	Music Theory IV	3
MSC	302L	Lab IV	1
MSC	310	Music Hist. & Lit. I Medieval and Renaissance Music	3
MSC	311	Music Hist. & Lit. II Baroque and Classical Music	3
MSC	312	Music Hist. & Lit. III Romantic Music to the Present	3
<b>Other Required Music Courses:</b>			
MSC	136	Music Technology I	3
MSC	305	Conducting	3
MSC	208	Lyric Diction for Singers (required for singers)	3
MSC	XXX	The Church Musician	4 including F.E.
MSC	XXX	Music for the Liturgy	3
MSC	316	Teaching Music	3
MSC	318	Teaching Music Choral	4 including F. E
MSC	498	Senior Recital or Project	1
*MSC	306	Piano Class II (singers only)	3
*MSC	209	Introduction to Improvisation (for instrumentalists)	3
MSC	106	Recital Attendance (not for credit)	
MSC	xxx	Applied Lessons (1.5 credits per semester)	
MSC	xxx	Ensemble (.5 credits per semester)	
<b>Total Music Credits</b>			<b>52</b>
<b>Required Theology Courses</b>			
THL	204	Foundations: Engaging Scripture	3
THL	362	The Sacraments	3
THL	380	Prayer and Liturgical Life	3
<b>One of the Following Required</b>			<b>3</b>
THL	312	Old Testament/Hebrew Scriptures (3)	
THL	322	Synoptic Gospels (3)	
THL	323	Canonical Gospels (3)	
<b>Suggested Electives (Not Required)</b>			
THL	xxx	Additional Scripture Course (3)	
THL	392	Theology and the Arts (3)	
<b>Total Theology Credits</b>			<b>12</b>
<b>Total Major Credits</b>			<b>64</b>

Music Department's core requirements include MSC 306 Piano Class II or a proficiency exam, however, we do not require organists or pianists to take this course since they are already skilled keyboard players. For this reason, only singers and instrumentalists with no keyboard skills will need to take MSC 306 or a proficiency exam.

Organist and Pianist, however, will need to take MSC 209 Introduction to Improvisation, which will not be required for singers.

\*MSC 306 will add an additional 3 credits to the major for singers, \*MSC 209 will add an additional 3 credits for keyboardists.

**APPLIED LESSONS:**

Private study of an instrument or voice is required for four years unless otherwise approved by the department. All Liturgical Music Majors will perform at "jury" during the fall and spring semesters of each year. There is an additional fee for lessons.

**PERFORMANCE ENSEMBLES:**

Participation in a large performing ensemble is required for four years or the semesters declared as a music major unless otherwise approved by the department.

Liturgical Music Majors are required to perform in at least one student recital sponsored by the Department of Music each academic semester.

**PIANO COMPETENCE:**

All Music Majors are expected to pass a piano proficiency examination at the end of their junior year.

**SENIOR RECITAL or PROJECT:**

All Liturgical Music Majors will be required to present a project or give a recital during their senior year.

**RECITAL ATTENDANCE:**

All Liturgical Music Majors are expected to attend college concerts and recitals.

Number of concerts (including mandatory attendance) will be determined by semester.

*Revised 2023*