



MAJOR in MUSIC TECHNOLOGY and PRODUCTION

Suggested Plan of Study

Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.

Revised 2023

YEAR ONE			Spring (19)		
Fall (16)			Spring (19)		
DWC	101	Dev. Of Western Civilization	DWC	102	Dev. Of Western Civilization
MSC	136	Introduction to Music Technology	MSC	202	Theory II
MSC	201	Theory I	MSC	202L	Theory II Lab (1 credit)
MSC	201L	Theory I Lab (1 credit)	MSC	306	Piano Class II
MSC	206	Piano Class I	MSC	337	Songwriting
MSC	106	Recital Attendance (not for credit)	XXX		Intensive Writing Proficiency I
MSC	2xx	Applied Lessons	MSC	106	Recital Attendance (not for credit)
MSC	xxx	Ensemble	MSC	2xx	Applied Lessons
			MSC	xxx	Ensemble
YEAR TWO			Spring (19)		
Fall (19)			Spring (19)		
DWC	201	Dev. Of Western Civilization	DWC	202	Dev. Of Western Civilization
MSC	301	Theory III	MSC	302	Theory IV
MSC	301L	Theory III Lab (1 credit)	MSC	302L	Theory IV Lab (1 credit)
MSC	310	Music History and Literature I	MSC	311	Music History & Lit II (Int. Writing Prof. II)
MSC	336	Audio Recording Techniques I	MSC	339	Audio Recording Techniques II
XXX		Quantitative Reasoning Core	PHL		Philosophy (non-ethics) Core
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
MSC	2xx	Applied Lessons	MSC	2xx	Applied Lessons
MSC	xxx	Ensemble	MSC	xxx	Ensemble
YEAR THREE			Spring (17)		
Fall (17)			Spring (17)		
MSC	312	Music History and Literature III	MSC	305	Conducting
MSC	209	Introduction to Music Improvisation (required for instrumentalists)	MSC	340	Virtual Orchestration
MSC	338	Contemporary Arranging	XXX		Social Science Core
XXX		Diversity Proficiency	XXX		Oral Proficiency
THL	2xx	Theology Core (200-level)	XXX		Philosophy (ethics) Core
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
MSC	2xx	Applied Lessons	MSC	2xx	Applied Lessons
MSC	xxx	Ensemble	MSC	xxx	Ensemble
YEAR FOUR			Spring (15)		
Fall (17)			Spring (15)		
MSC	341	Music for Visual Media	MSC	3xx	Free or Music Elective (Teaching Music Recommended)
MSC	3xx	Free or Music Elective (Composition Recommended)	XXX		Natural Science Core (Recommended: EPS 120)
XXX		Civic Engagement Proficiency	XXX		Free Elective
THL	3xx	Theology Core (300-level)	XXX		Free Elective
XXX		Free Elective	MSC	106	Recital Attendance (not for credit)
MSC	106	Recital Attendance (not for credit)	MSC	3xx	Applied Lessons
MSC	3xx	Applied Lessons	MSC	xxx	Ensemble
MSC	xxx	Ensemble	MSC	498	Senior Project

APPLIED LESSONS: Private study of an instrument, voice, or composition is required for four years unless otherwise approved by the department. All MTP Majors will perform a “jury” during the fall and spring semesters of each year. There is an additional fee for lessons.

PERFORMANCE ENSEMBLES: Participation in a large performing ensemble is required for four years or each semester as a MTP Major unless otherwise approved by the department. All MTP Majors are expected to attend college concerts and recitals.

PIANO PROFICIENCY: All MTP Majors are expected to pass a piano proficiency examination by the end of their sophomore year.

SENIOR CAPSTONE: At the recommendation of the department, all Music Technology & Production Majors will be required to propose, prepare, and execute a capstone project during the spring semester, senior year. An advisor will be assigned to all students.

PROFICIENCIES: Proficiencies may be filled with major, core, and/or elective courses.