## PROVIDENCE COLLEGE DEPARTMENT OF MUSIC

MAJOR IN MUSIC EDUCATION Suggested Plan of Study Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.

Revised 2023

Note. I		lasses I and II may or may not be required for studen	is depend	ing of	their keyboard skills. Revised 2023
YEAR ONE					
Fall (14)		Spring (17)			
		Dev. Of Western Civilization	DWC	202	Dev. Of Western Civilization
		Theory I	MSC	202	Theory II
		Theory I Lab (1 credit)	MSC	202L	Theory II Lab (1 credit)
		Piano Class I	MSC	306	Piano Class II
	316	Teaching Music	XXX		Quantitative Reasoning Core
		Recital Attendance (not for credit)	XXX		Intensive Writing Proficiency I
		Applied Lessons	MSC	106	Recital Attendance (not for credit)
MSC	ххх	Ensemble	MSC	ххх	Applied Lessons
			MSC	ххх	Ensemble
YEAR TWO					
Fall (18)			Spring (2	T	
		Dev. Of Western Civilization	DWC	202	Dev. Of Western Civilization
	301	Theory III	MSC	302	Theory IV
		Theory III Lab (1 credit)	MSC	302L	Theory IV Lab (1 credit)
		Music History and Literature I	MSC	311	Music History & Lit II (Intensive Writing Prof. II)
		Teaching Elementary General	MSC	305	Conducting
		Teaching Elementary General F. E (Civic Engagement Core)	MSC	335	Teaching Strings
		Lyric Diction for Singers (Singers Only)	EDU	301	Foundations of Education
		Voice Class (Instrumentalists)			
		Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)
		Applied Lessons	MSC	2xx	Applied Lessons
		Ensemble	MSC	ххх	Ensemble
YEAR THREE			Curris a (17)		
Fall (17)	210		Spring (2	1	Nausia las provincias (no suring difere in star provinciato)
		Teaching Secondary Vocal Music	MSC	209 334	Music Improvisation (required for instrumentalists)
	318L 312	Teaching Secondary Vocal Music F.E.	MSC EDU	334 221	Teaching Woodwinds
	333	Music History and Literature III	-		Intro. & Char/Ind w Special Needs (Diversity Proficiency)
		Teaching Brass and Percussion Philosophy/Theology	PHL/THL		Philosophy/Theology Philosophy/Theology
PHL/THL			PHL/THL		· · · · ·
	253	Human Behavior (SS Core)	SWK	253	Human Behavior
XXX	100	Free Elective, Proficiency, or Core	MSC	106	Recital Attendance (not for credit)
MSC		Recital Attendance (not for credit)	MSC	XXX	Applied Lessons
		Applied Lessons	MSC	XXX	Ensemble
		Ensemble			
YEAR FOUR Fall (15)			Spring (15)		
	319	Teaching Music Instrumental Secondary	MSC	499	Student Teaching
		Teaching Music Instrumental Secondary F.E.	MSC	499 106	Recital Attendance (not for credit)
	303	Composition	MSC	XXX	Ensemble
		Senior Recital	IVISC	^^^	
PHL/THL		Philosophy/Theology			
XXX		Free Elective, Proficiency or Core			
XXX		Free Elective, Proficiency of Core			
	106	Recital Attendance (not for credit)			
MSC	XXX	Applied Lessons			
	xxx xxx	Ensemble			
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**APPLIED LESSONS**: Private study of the same instrument or voice is required each semester. There is an additional fee for these lessons. "Jury" will be expected each of these semesters.

**PERFORMANCE ENSEMBLES:** Participation in a large performing ensemble is required for four years of those semesters as a Music Education Major unless otherwise approved by the department. All Music Education Majors are expected to attend college concerts and recitals.

**SENIOR RECITAL**: Music Education Majors are required to perform a senior recital during the fall semester of their senior year. **PROFICIENCIES**: Proficiencies may be filled with major, core, and/or elective courses.