## **PROVIDENCE COLLEGE DEPARTMENT OF MUSIC**

MAJOR in MUSICAL THEATRE Suggested Plan of Study						
Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills. Revised 2023						
YEAR ONE						
Fall (14)				Spring (17)		
	101	Dev. Of Western Civilization		202	Dev. Of Western Civilization	
	201	Theory I		202	Theory II	
	201L	Theory I Lab (1 credit)		202L	Theory II Lab (1 credit)	
	109	Introduction to Acting		306	Piano Class II or Free Elective, Proficiency or Core	
	206	Piano Class I or Free Elective, Proficiency or Core	TDF	Choice	Dance ~ 111, 212, 214, 216, 312, 313, 316, 370	
	106	Recital Attendance (not for credit)			Intensive Writing Proficiency I	
	ххх	Applied Lessons		106	Recital Attendance (not for credit)	
MSC	ххх	Ensemble		ххх	Applied Lessons	
			MSC	XXX	Ensemble	
YEAR TWO						
				Spring (17)		
	201	Dev. Of Western Civilization		202	Dev. Of Western Civilization	
	301	Theory III		302	Theory IV	
		Theory III Lab (1 credit)			Theory IV Lab (1 credit)	
	310	Music History and Literature I		311	Music History & Lit II (Intensive Writing Prof. II)	
	204	Voice and Diction	PHL/THL		Philosophy/Theology	
XXX		Quantitative Reasoning Proficiency		206	American Theatre	
	106	Recital Attendance (not for credit)		106	Recital Attendance (not for credit)	
	2xx	Applied Lessons		3xx	Applied Lessons	
	ххх	Ensemble	MSC	ххх	Ensemble	
			Curring 11	-		
Fall (15)	212		Spring (1		Music Income institute (non-vine of few instrume onto lists)	
	312 305	Music History and Literature III		209	Music Improvisation (required for instrumentalists)	
		Conducting	MSC MSC/TDF		Music Elective	
PHL/THL		Philosophy/Theology	483		Advanced Analysis and Performance	
MSC		Elective	ххх		Social Science Core	
ххх		Oral Proficiency	PHL/THL		Philosophy/Theology	
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)	
MSC	2xx	Applied Lessons	MSC	ххх	Applied Lessons	
MSC	ххх	Ensemble	MSC	xxx	Ensemble	
YEAR FOUR Fall (15)			Spring (1	Spring (15)		
MSC		Elective	XXX		Natural Science Core	
PHL/THL		Philosophy/Theology	ххх		Free Elective, Proficiency or Core	
ххх		Civic Engagement Proficiency	ххх		Free Elective, Proficiency or Core	
XXX		Free Elective, Proficiency or Core	ххх		Free Elective, Proficiency or Core	
XXX		Free Elective, Proficiency or Core	ххх		Free Elective, Proficiency or Core	
MSC	106	Recital Attendance (not for credit)	MSC	106	Recital Attendance (not for credit)	
	ххх	Applied Lessons	MSC	ххх	Applied Lessons	
MSC	ххх	Ensemble	MSC	ххх	Ensemble	
			MSC	498	Senior Recital	

APPLIED LESSONS: Private study of the same instrument or voice is required for four years, or those semesters declared as a Musical Theatre Major. There is an additional fee for these lessons. "Jury" will be expected each of these semesters.

**PERFORMANCE ENSEMBLES:** Participation in a large performing ensemble is required for four years or those semesters declared as a Music Major unless otherwise approved by the department. All Musical Theatre Majors are expected to attend college concerts and recitals. SENIOR RECITAL: Musial Theatre Majors are required to perform a senior recital during the spring semester of their senior year. **PROFICIENCIES:** Proficiencies may be filled with major, core, and/or elective courses.