The Department of Music at Providence College boasts one of the most comprehensive training programs for musicians at the undergraduate level. There are obvious reasons to study music at PC — to develop as a performer and to understand art at a deeper level are just two that are hallmarks of the Department of Music’s mission. Other reasons might be less obvious, but are just as important. Our courses of study are designed to provide a strong grounding in music history, theory, literature, performance, composition, and technology — all of which call into practice analytical perception and critical analysis skills that are necessary in all academic disciplines and for life after PC.

**B.A. Music**

The Bachelor of Arts in music has five areas of focus: History/Literature; Theory/Composition; Performance; Jazz; Church Music, and Music Technology. The program is a broad experience of the various aspects of music history, music theory, performance, and ensemble participation within the liberal arts context of the College.

**B.A. Music Technology and Production**

The Bachelor of Arts in music technology and production is a specialized major where you will learn how to produce professional-quality music, as well as gain hands-on experience using music hardware and software technology, all while acquiring an understanding of the music industry.

**B.A. Music Education**

The Bachelor of Arts in music education balances the liberal arts program of the College with the requirements for both the music and education departments for the certification process in music education. All PC students in Music Education, K-12, have found jobs teaching all over the country after graduation.

**Liturgical Music**

The major in Liturgical Music at Providence College is inherently a portrayal of interdisciplinarity drawing from both theology and music. With concentrations primarily in voice or keyboards (organ and piano), the major prepares students with a liberal arts degree to serve as church musician and/or continue studies at the graduate level.

**Musical Theatre concentration**

The musical theatre concentration aims to develop students’ talent and ability with the goal of helping them discover their own unique abilities in musical theatre. A successful professional in musical theatre must possess skills in acting, voice, music, and dance, and be able to integrate these skills with ease, expressiveness, and versatility.

All students intending to major in music are required to audition and be interviewed by members of the music faculty.
The Department of Music calls the Smith Center for the Arts home. The facility boasts 55,000 square feet of learning, performance, rehearsal, and teaching space, including the Ryan Concert Hall, the Angell Blackfriars Theatre, and a new music technology lab.

Music students participate in co-curricular opportunities such as Providence College Chorus, an Opera/Musical Theatre Workshop, the Pep Band, the Orchestra, Symphonic Winds, Jazz Band, Chamber or Jazz Chamber ensembles.

Our esteemed faculty members are specialists in music education, choral music, jazz studies, vocal performance, and instrumental training and hail from the Eastman School of Music, Indiana University, Boston University, the University of Michigan, Arizona State University, and the Frost School of Music at the University of Miami.

Selected Places of Employment

- Achievement First Iluminar
- Art League Rhode Island
- Cambridge Savings Bank
- Cathedral of Christ the King
- College Light Opera Company
- Connecticut Landmarks
- The Doseum
- Elizabeth Grant Photography
- Executive Search Partners Inc.
- Fred Astaire Dance Studio
- Fulbright Program
- Institute of Contemporary Art Boston
- Pierre Frey
- Pili Montilla
- Samuels & Associates
- Sian Heder
- The Standard-Times
- Sullivan Papain Block McGrath Coffinas & Cannavo, P.C.
- Upserve
- Walt Disney World
- White Heron Theatre Company
- Wolf & Company, PC
- Elementary/secondary schools throughout the U.S.

Selected Graduate Schools

- Boston College
- Curry College
- Delta State University
- Manhattan School of Music
- New York University Steinhardt
- Northeastern University
- Penn State University
- Providence College
- Saint Joseph’s University
- University of Leeds
- University of Massachusetts Amherst
- Vanderbilt Law School

91% of fine and performing arts graduates are employed or attending graduate school
(Providence College classes of 2018 – 2022)

music.providence.edu