

MINOR in MUSIC



Revised 2025

Core Music Courses			Credits
MSC	201	Music Theory I	3
MSC	201L	Lab I	2
MSC	202	Music Theory II	3
MSC	202L	Lab II	2
	225	Music and Society	
MSC	210	Music in Western Culture	3
Minimum of three semesters of applied lessons on the same instrument. Minimum of three semesters of a large ensemble.			
Choice of two music electives: one at the 200 level and one at the 300-400 level, or two at the 300 level.			6
MSC	205	Guitar Class	
MSC	206	Piano Class I	
MSC	207	Voice Class	
MSC	208	Lyric Diction for Singers	
MSC	209	Introduction to Music Improvisation (instrumentalists only)	
MSC	224	Women and Music	
MSC	227	History of Jazz	
MSC	228	Introduction to Music Business	
MSC	229	Survey of Popular Music	
MSC	301	Music Theory III and MSC 301L	
MSC	306	Piano Class II	
MSC	310	Music Hist. & Lit. I Medieval and Renaissance Music	
MSC	311	Music Hist. & Lit. II Baroque and Classical Music	
MSC	312	Music Hist. & Lit. III Romantic Music to the Present	
MSC	316	Teaching Music	
MSC	320	Music in World Cultures	
MSC	325	Women, Gender, and Race in Popular Music - 1950-Present	
MSC	336	Audio Recording Techniques	
MSC	337	Songwriting	
MSC	338	Contemporary Arranging	
MSC	339	Advanced Digital Audio and MIDI Production	
MSC	340	Virtual Orchestration	
MSC	341	Music for Media	
MSC	481	Music Seminar	
Total Credits			19

APPLIED LESSONS: Private study of the same instrument or voice is required for a minimum of three semesters. There is an additional fee for these lessons. A "Jury" will be expected each of these semesters.

PERFORMANCE ENSEMBLES: Participation in a large performing ensemble is required for a minimum of three semesters. It is recommended that music minors perform in student performance hours during semesters of private study of instrument or voice.