

Minor in Music

Core Music Courses

MSC 201 – Music Theory I	3 Credits
MSC 201AS – Music Theory I Aural Skills	2 Credits
MSC 202 – Music Theory II	3 Credits
MSC 202AS – Music Theory II Aural Skills	2 Credits
MSC 225 Music and Society	
OR	
MSC 210 Music in Western Culture	3 Credits

Choice of two electives:

One at the 200 level and one at the 300-400 level, or two at the 300 level.

MSC 205 – Guitar Class	6 Credits
MSC 206 – Piano Class I	
MSC 207 – Voice Class	
MSC 208 – Lyric Diction for Singers	
MSC 209 – Introduction to Musical Improvisation	
MSC 224 – Women and Music	
MSC 227 – History of Jazz	
MSC 228 – Introduction to Music Business	
MSC 229 – Survey of Popular Music	
MSC 301 – Music Theory III and MSC 301AS	
MSC 306 – Piano Class II	
MSC 310 – Music Hist. & Lit. I Medieval and Renaissance Music	
MSC 311 – Music Hist. & Lit. II Baroque and Classical Music	
MSC 312 – Music Hist. & Lit. III Romantic Music to the Present	
MSC 316 – Teaching Music	
MSC 320 – Music in World Cultures	
MSC 325 – Women, Gender, and Race in Popular Music – 1950-Present	
MSC 336 – Audio Recording Techniques	
MSC 337 – Songwriting	
MSC 338 – Contemporary Arranging	
MSC 339 – Advanced Digital Audio and MIDI Production	
MSC 340 – Virtual Orchestration	
MSC 341 – Music for Media	
MSC 481 – Music Seminar	

Total Credits 19

APPLIED LESSONS: Private study of instrument, voice, or composition is required for four years or those semesters as a Music minor. All Music Minors will perform a "jury" during the fall and spring semester of each year. There is an additional fee for these lessons.

PERFORMANCE ENSEMBLES: Participation in a large performing ensemble is required for four years or those semesters as a Music Minor unless otherwise approved by the department.