

PAUL M. PATINKA

CURRICULUM VITAE

Paul M. Patinka (they/them/Mx.) lives in beautiful Providence, RI, as a voice pedagogue, independent researcher, and freelance musician. They are a faculty member of Dean College, Providence College, and Ensemble Performing Arts Studio, and serve as an Associate Editor of the “Diverse Voices” column in the *Journal of Singing* with Zipporah Peddle and as the New England Region Governor of the National Association of Teachers of Singing. Paul’s collaborative and independent research has been published in the *Journal of Singing*, *Journal of Voice*, and *College Music Symposium* and presented at national and international conferences.

CONTACT

Based in Providence, RI

www.paulpatinka.com

CURRENT POSITIONS

Adjunct Faculty, Providence College Providence, RI Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students 5 hours per week	2024–Present
Adjunct Faculty, Dean College Franklin, MA Applied Voice (CM, MT) for music majors, minors, and liberal arts students 14 hours per week	2024–Present
Associate Editor, <i>Journal of Singing</i>, with Zipporah Peddle Diverse Voices Column	2024–Present
New England Region Governor National Association of Teachers of Singing Reading Committee for the 2024 June Board Meeting Minutes NATS I.D.E.A Committee: Equitable Action and Belonging	2024–Present
Voice Faculty, Blue Lake Fine Arts Camp Twin Lake, MI Voice Techniques Class Sectional Rehearsals Musical Theatre Minor Class	2022–Present
Voice and Piano Faculty, Ensemble Performing Arts Studio Walpole, MA Voice Studio I class voice for Grades 3–6 Voice Studio II class voice for Grades 7–12 Petite Performers class voice for Grades Pre-K-K Applied Voice (CM, MT, WC) ages 10+ 25 hours per week	2022–Present

PAUL M. PATINKA

EDUCATION

DEGREES

Master of Music, Vocal Pedagogy and Performance	2019
University of Texas at San Antonio, 4.0 GPA Thesis: Women's Own Stories: Re-Evaluating the Works of Female Composers	
Master of Music, Vocal Performance	2017
University of Delaware, 3.96 GPA Thesis: Utilizing Chamber Works to Build Musicianship in Tenor Voices	
Bachelor of Science, Music Education	2015
Hartwick College, 3.83 GPA Thesis: Theatre Adaptations for Audience Members Who are Deaf or Blind	

ADDITIONAL STUDIES

Certificate of Distinction in Vocal Pedagogy	2024
Vocal Pedagogy Professional Workshop, Boston Conservatory at Berklee	
Intern Program	2023
National Association of Teachers of Singing, West Chester University	
Certificate of Diversity, Equity, and Inclusion in the Workplace	2021
Muma College of Business, University of South Florida	
Bridging Classical to CCM Voice Training	2020
The New CCM Vocal Pedagogy Institute, Shenandoah University	
Certificate in Vocology	2019
Summer Vocology Institute, Utah Center for Vocology, University of Utah	

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PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

National Association for Music Education	2023–Present
Pan American Vocology Association	2019–Present
College Music Society	2018–Present
National Association of Teachers of Singing	2016–Present
Kappa Delta Pi Education Honor Society	2015
Pi Kappa Lambda National Music Honor Society	2015
Phi Mu Alpha Sinfonia	2013

PAUL M. PATINKA

TEACHING

UNIVERSITY

- Adjunct Faculty, Salve Regina University** 2022–24
Newport, RI
Essentials of Music Theory: An Introduction to Notation for Non-Majors
Vocal Methods for Music Education Majors
Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students
10 hours per week
- Adjunct Faculty, Hartwick College** 2020–21
Oneonta, NY
Music History I, II for music majors and liberal arts students
Vocal Methods for Music Education Majors
World Music for music majors and liberal arts students
Diversity Analytics in Music and Theatre for liberal arts students
Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students
6 hours per week
- Adjunct Faculty, The College of St. Rose** 2020–21
Albany, NY
Repertoire Performance Class (CM, MT, WC) for voice majors
Vocal Pedagogy for music majors
Advanced Diction for music majors
Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students
10 hours per week
- Visiting Faculty, Bloomsburg University** Fa. 2019
Bloomsburg, PA
Women's Choir for music majors and liberal arts students
Secondary Trends of Music Education for music education majors
Student Teacher Observations for music education majors
- Adjunct Faculty, Northwest Vista College** Sp. 2019
San Antonio, TX
Class Voice for music majors and liberal arts students
Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students
9 hours per week
- Adjunct Faculty, Lone Star College Montgomery** 2018–19
Montgomery, TX
Repertoire Performance Class (CM, MT, WC) for voice majors
Applied Voice (MT, CM, WC) for music majors, minors, and liberal arts students
9 hours per week
- Teaching Assistant, University of Delaware** 2015–17
Newark, DE
Acting for Singers Teaching Assistant
Applied Voice (CM, MT, WC) for music majors, minors, and liberal arts students
6 hours per week

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COMMUNITY

- Voice Faculty, New England Music Camp** 2022–24
Sidney, ME
Voice Pedagogy
Theory and Sight-Singing for Singers
Studio Performance Class
Performance Techniques for Vocalists
Applied Voice (CM, MT, WC) ages 10+
10 hours per week
- Voice Faculty, Musical Arts Academy of San Antonio** 2017–18
San Antonio, TX
Applied Voice (CM, MT, WC) ages 10+
7 hours per week
- Voice Faculty, University of Delaware Community Music School** 2015–17
Newark, DE
Applied Voice (CM, MT, WC) ages 10+
12 hours per week

PAUL M. PATINKA

RESEARCH

ORCID ID: 0000-0001-8813-7279

PUBLICATIONS

Musical Selection in Western Classical Academic Voice Studies: Does Composer-Singer Identity Alignment Matter? Part II

Peddle, Zipporah, and Paul M. Patinka. *Journal of Singing* In Press (March/April 2025).

Musical Selection in Western Classical Academic Voice Studies: Does Composer-Singer Identity Alignment Matter? Part I

Patinka, Paul M., and Zipporah Peddle. *Journal of Singing* 81, no. 3 (January/February 2025): 285–94.

<https://doi.org/10.53830/sing.00095>

Composer Demographics in Generalized Art Song Anthologies and Reference Materials

Patinka, Paul M. *Journal of Voice* In Press (2024). <https://doi.org/10.1016/j.jvoice.2024.09.036>

Quantitative Analysis of Tessitura and Density in Franz Schubert's *Die schöne Müllerin*

Patinka, Paul M. *Journal of Voice* In Press (2024). <https://doi.org/10.1016/j.jvoice.2024.09.035>

Developmental Selection of Vocal Music

Patinka, Paul M., Christopher Arneson, and John Nix. In *The Oxford Handbook of Voice Pedagogy*, edited by John Nix and Leda Scarce. Oxford University Press, 2024. In Press.

Highlights from the 2023 NATS Intern Program

Patinka, Paul M., Lara Prichard, Will Perkins, and Ju Hyeon Han. *InterNos* (Fall 2023): 17–8.

Quantitative Analysis of the Texas Music Educators Association (TMEA) All-State Choral Audition Music

Patinka, Paul M., Jesus De Hoyos, and James Rodriguez. *Journal of Voice* 36, no. 5 (2022): 732.e9-732.e19.

<https://doi.org/10.1016/j.jvoice.2020.08.038>

Representations in Vocal Repertoire

Patinka, Paul M. *Journal of Singing* 78, no. 2 (November/December 2021): 161–70.

Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study

Patinka, Paul M., and John Nix. *Journal of Singing* 77, no. 2 (November/December 2020): 213–8.

Understanding the Repertoire: An Analysis of the 2017–2018 National Student Audition Entries

Patinka, Paul M. *InterNos* (Spring 2020): 29–31.

Candace Magner on the Life and Legacy of Barbara Strozzi (1619–1677)

Patinka, Paul M. *College Music Symposium* 59, no. 2 (2019). <https://doi.org/10.18177/sym.2019.59.sr.11458>

Women's Own Stories: Re-Evaluating Female Composers

Patinka, Paul M. Master Thesis, University of Texas at San Antonio, 2019. ProQuest (2238633665).

PAUL M. PATINKA

PUBLISHED DATA

Quantitative Analysis of Passaggi and Tessitura in Franz Schubert's *Erlkönig*

Patinka, Paul M. *Mendeley Data*, V2 (2025). <https://doi.org/10.17632/4kgs87zz6d.2>

Vocal Methods Curricular Requirements Raw Data

Patinka, Paul M, and Lisabeth Miller. *Mendeley Data*, V1 (2024). <https://doi.org/10.17632/fc4kpmh7g6.1>

Generalized Musical Theatre Anthologies Raw Data

Patinka, Paul M, Lauren Weber, and Zipporah Peddle. *Mendeley Data*, V1 (2024). <https://doi.org/10.17632/vr46jfv8z.1>

Quantitative Analysis of Tessitura and Density in Franz Schubert's *Die schöne Müllerin*

Patinka, Paul M. *Mendeley Data*, V1 (2024). <https://doi.org/10.17632/5msxznzhv27.1>

Generalized Art Song Anthologies and Reference Materials Raw Data

Patinka, Paul M. *Mendeley Data*, V1 (2024). <https://doi.org/10.17632/hbc5g2gwpv.1>

ONGOING RESEARCH

Content Analysis of Musical Theatre Song Anthologies, Research Study

Collaborators: Zipporah Peddle and Lauren Weber
Submitted for Publication

Analysis of Vocal Methods Course Content in Undergraduate Music Education Degree Curricula, Research Study

Collaborator: Lisbeth Miller
Manuscript in Progress

Curriculum Review of Collegiate Voice Studies, Research Study

Collaborator: Zipporah Peddle
Manuscript in Progress

LECTURES AND PRESENTATIONS

The Voice Foundation Symposium, Paper 2025

Curriculum Review for Vocal Performance Undergraduate Degree Programs in the United States, Philadelphia, PA
Collaborator: Zipporah Peddle

The Voice Foundation Symposium, Paper 2024

Demographic Content Analysis of Musical Theatre Anthologies, Philadelphia, PA
Collaborators: Zipporah Peddle and Lauren Weber

The Voice Foundation Symposium, Paper 2024

Analysis of Vocal Methods Course Content in Undergraduate Music Education Degree Curricula, Philadelphia, PA
Collaborator: Lisabeth Miller

The Voice Foundation Symposium, Poster 2024

Academic Degrees Achieved by Collegiate Singing Voice Faculty in US Higher Education, Philadelphia, PA

Pan American Vocology Association Symposium, Paper 2023

Perceptions of Intentional Creator Diversity in Applied Western Classical Vocal Studies: A Pilot Study, Miami, FL
Collaborator: Zipporah Peddle

PAUL M. PATINKA

Pan American Vocology Association Symposium, Poster <i>Anthologizing the Canon: An Examination of Repertoire Anthologies</i> , Miami, FL	2023
New Mexico State University, Invited Lecture <i>Intentional Diversity in Repertoire</i> , Voice Studio, Virtual	2023
National Association of Teachers of Singing Intern Program, Paper <i>Intentional Musical Equity in Applied Vocal Studies</i> , West Chester, PA	2023
The Voice Foundation Symposium, Poster <i>Perceptions of Intentional Creator Diversity in Applied Western Classical Vocal Studies: A Pilot Study</i> , Philadelphia, PA Collaborator: Zipporah Peddle	2023
The Voice Foundation Symposium, Poster <i>Anthologizing the Canon: An Examination of Repertoire Anthologies</i> , Philadelphia, PA	2023
National Association of Teachers of Singing New England Region Conference, Paper <i>Creator Diversity in Applied Vocal Studies</i> , Boston, MA Collaborator: Zipporah Peddle	2023
Pan American Vocology Association World Voice Day Symposium, Presentation and Panel <i>Diversity in Repertoire</i> , Virtual	2023
University of Texas at San Antonio, Invited Guest Lecture <i>Intentional Diversity in Repertoire</i> , Vocal Pedagogy, Virtual	2023
Pan American Vocology Association Symposium, Paper <i>Diversity and Equity in Repertoire Selections for Western Classical Voice</i> , Virtual Collaborator: James Rodriguez	2022
National Association of Teachers of Singing National Conference, Poster <i>Anthologizing the Canon: A Critical Examination of Repertoire Anthologies</i> , Chicago, IL	2022
Hartwick College, Invited Lecture <i>Recognizing Musical and Singing Styles in Musical Theatre</i> , Musical Theatre Exploration, Oneonta, NY	2022
The Voice Foundation Symposium, Paper <i>Quantitative Analysis of the G. Schirmer Opera Anthologies Edited by Robert Larsen</i> , Virtual Collaborator: James Rodriguez	2021
The Voice Foundation Symposium, Paper <i>Synthesizing Schubert: Quantitative Analysis of Die schöne Müllerin</i> , Virtual	2021
University of Texas at San Antonio, Invited Lecture <i>Intentional Diversity in Repertoire</i> , Vocal Pedagogy, Virtual	2021, 22, 23, 24, 25

PAUL M. PATINKA

- Pan American Vocology Association Symposium, Paper** 2020
A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening, Virtual
Collaborator: John Nix
- National Association of Teachers of Singing National Conference, Poster** 2020
Implicit Timbral Biases of Classical Voices Based on Race/Ethnicity, Virtual
Collaborator: James Rodriguez
- National Association of Teachers of Singing National Conference, Poster** 2020
Understanding the Repertoire, Understanding Ourselves: An Analysis of the Musical Canon Used by NATS Teachers, Virtual
- The Voice Foundation Symposium, Paper** 2020
Range, Tessitura, and Vowel Analysis of the Texas Music Educators Association (TMEA) All-State Choral Audition Music: Tools for Successful Part Assignments, Virtual
Collaborators: Jesus De Hoyos and James Rodriguez
- The Voice Foundation Symposium, Poster** 2020
Understanding the Repertoire, Understanding Ourselves: An Analysis of the Musical Canon Used by NATS Teachers, Virtual
- Texas Christian University, Invited Lecture** 2020
Women in Song, Vocal Repertoire Management, Virtual
- National Association of Teachers of Singing Eastern Region Conference, Poster** 2020
Range, Tessitura, and Vowel Analysis of the TMEA All-State Choral Audition Music: Tools for Successful Part Assignments, Princeton, NJ (Canceled due to COVID)
Collaborators: Jesus De Hoyos and James Rodriguez
- National Association of Teachers of Singing Eastern Region Conference, Poster** 2020
Understanding the Repertoire, Understanding Ourselves, Princeton, NJ (Canceled due to COVID)
- College Music Society Northeast Regional Conference (41st), Poster** 2020
Understanding the Repertoire, Understanding Ourselves, Philadelphia, PA
- College Music Society North East Regional Conference (41st), Paper** 2020
Understanding Heine's Loreley: A Comparative Analysis of Settings by Clara Schumann and Franz Liszt, Philadelphia, PA
- Texas Music Educators Association Clinic, Poster** 2020
Range, Tessitura, and Vowel Analysis of the TMEA All-State Choral Audition Music: Tools for Successful Part Assignments, San Antonio, TX
Collaborators: Jesus De Hoyos and James Rodriguez
- National Opera Association TEXOMA Region Conference, Paper** 2019
Language in Reviews of Major American Opera Houses, Dallas, TX
Collaborator: James Rodriguez
- The Voice Foundation Symposium, Paper** 2019
Vibrato and Mouth Opening: A Pilot Study, Philadelphia, PA
Collaborator: John Nix

PAUL M. PATINKA

- College of Liberal and Fine Arts Research Conference, Paper** 2019
Understanding the Lorelei: A Gendered, Comparative Analysis of Settings by Clara Schumann and Franz Liszt,
University of Texas at San Antonio, San Antonio, TX
- World Voice Day Symposium, Paper** 2019
Singing Around the World, San Antonio, TX
Collaborators: Rachel Stern, Jasmine Fernandez, and Amanda Ronquillo
- College of Liberal and Fine Arts Research Conference, Paper** 2018
Stylistic Changes in the Art Song of Amy Beach, University of Texas at San Antonio, San Antonio, TX

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SERVICE

COMMITTEES AND LEADERSHIP

Merit Scholarship Committee New England Music Camp	2024
Honors Recital Rubric Development Committee New England Music Camp	2024
Board Member At-Large Rhode Island Chapter, National Association of Teachers of Singing	2022–24
Continuing Education Committee Pan American Vocology Association	2022–23
Symposium Committee Pan American Vocology Association	2021–23
Editor, InFormant Associate Editor 2020–22 Pan American Vocology Association	2020–23
Communications Committee Pan American Vocology Association	2020–23
Workshop Committee South Texas Chapter, National Association of Teachers of Singing	2019
President Student Chapter, National Association of Teachers of Singing, University of Texas at San Antonio, San Antonio, TX	2018–19

VOLUNTEER ADJUDICATION

Poster Presentation Submission Reviewer TEXOMA Region, National Association of Teachers of Singing	2024
Singing Audition Adjudicator Rhode Island Chapter, National Association of Teachers of Singing	2023–25
National Student Auditions Adjudicator New England Region, National Association of Teachers of Singing	2023–25
Singing Audition Adjudicator Maine Chapter, National Association of Teachers of Singing	2022, 24

PAUL M. PATINKA

PERFORMANCE

STAGED WORKS

Alvin <i>The Story of My Life</i> , Neil Bartram, Musical, Hartwick College, Oneonta, NY	2020
Ensemble <i>Faust</i> , Charles Gounod, Opera, Opera San Antonio, San Antonio, TX	2019
Frederick <i>The Pirates of Penzance</i> , Arthur Sullivan, Operetta, University of Texas at San Antonio, San Antonio, TX	2019
Ensemble <i>Otello</i> , Giuseppe Verdi, Opera, Austin Opera, Austin, TX	2018
Alfred <i>Die Fledermaus</i> , Johann Strauss II, Operetta, University of Texas at San Antonio, San Antonio, TX	2018
Ensemble <i>Il barbiere di Siviglia</i> , Gioachino Rossini, Opera, Boheme Opera NJ, Boheme, NJ	2017
Ensemble <i>Madame Butterfly</i> , Giacomo Puccini, Opera, Annapolis Opera, Annapolis, MD	2017
Aeneas <i>Dido and Aeneas</i> , Henry Purcell, Opera, University of Delaware Opera Theatre, Newark, DE	2016
Ensemble <i>Amleto</i> , Francesco Faccio, Opera, Opera Delaware, Wilmington, DE	2016
Ensemble <i>South Pacific</i> , Richard Rodgers, Musical, Annapolis Opera, Annapolis, MD	2016
Reverend Parris <i>The Crucible</i> , Robert Ward, Opera, University of Delaware Opera Theatre, Newark, DE	2015
Ensemble <i>Death and the Drifter</i> , Emily DeWolfson, Opera, University of Delaware, Newark, DE	2015
Anthony <i>Come Home a Stranger</i> , Malissa Kano-White, Play, Hartwick College, Oneonta, NY	2013
Trinculo <i>The Tempest</i> , William Shakespeare, Play, Hartwick College, Oneonta, NY	2013
Man 1 <i>Songs for a New World</i> , Jason Brown, Musical, Hartwick College, Oneonta, NY	2011
Gryff <i>Sleeping Beauty</i> , Chad Henry, Musical, Hartwick College, Oneonta, NY	2011

PAUL M. PATINKA

CONCERT WORKS

Messiah, Part 1 Tenor Soloist, United Congregational Church of Tolland, George Handel, Tolland, CT	2024
Wachet auf, ruft uns die Stimme, BWV 140 Tenor Soloist, Community College of Rhode Island Choir, Johann Sebastian Bach, Cranston, RI	2024
Messiah, Part 1 Tenor Soloist, L'Esperance Mandolin Ensemble, George Handel, Cranston, RI	2023
Ellis Island: The Dream of America Narrator, Peter Boyer, Farmington Valley Symphony Orchestra, Farmington, CT	2023
Messiah, Part 1 Tenor Soloist, George Handel, Music in the Nave Concert Series, Kent, CT	2022, 23, 24
Messiah Part 1 Tenor Soloist, George Handel, San Antonio Messiah, San Antonio, TX	2017, 18
Canticle Cantata Tenor Soloist, Joseph Vella, Victoria International Arts Festival, Victoria, Malta	2017
Coronation Mass Tenor Soloist, Wolfgang Mozart, St. Anthony Choir, Wilmington, DE	2017
Oratorio de Noël Tenor Soloist, Camille Saint-Saëns, St. Anthony Choir, Wilmington, DE	2017
Mass in D Tenor Soloist, Antonio Salieri, Italian Festival Choir, Wilmington, D	2016
Coronation Mass Tenor Soloist, Wolfgang Mozart, Catskill Symphony, Oneonta, NY	2014
RECITALS	
Stories in Song Faculty Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI	2024
Faculty Recital Salve Regina University, Newport, RI	2024
American Women in Song Faculty Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI	2022
Faculty Recital Featured Artist, Snow Pond Center for the Arts	2022, 24
American Folk Song Set Faculty Recital Series, Steven Mark Kohn, Hartwick College, Oneonta, NY	2021

PAUL M. PATINKA

International Women’s Day Faculty Recital Featured Artist, Hartwick College, Oneonta, NY	2021
Faculty Recital Hartwick College, Oneonta, NY	2020
Faculty Showcase Featured Artist, Hartwick College, Oneonta, NY	2020, 21
A Celebration of Barbara Strozzi Organizer, Featured Artist, University of Texas at San Antonio Women’s Studies, San Antonio, TX	2019
New Music Festival Featured Artist, University of Texas at San Antonio, San Antonio, TX	2019
American Women in Song St. Peters Artist Series, St. Peters Prince of the Apostles Catholic Church, San Antonio, TX	2019
Women’s Own Stories Graduate Recital, University of Texas at San Antonio, San Antonio, TX	2019
The Seasons Graduate Recital, University of Delaware, Newark, DE	2017
Ménage a Voix Chamber Recital, University of Delaware, Newark, DE	2016
The Anderson and Fick Archives Lecture Recital, Hartwick College, Oneonta, NY	2015
Die schöne Müllerin Undergraduate Recital, Hartwick College, Franz Schubert, Oneonta, NY	2014
DIRECTION	
Musical Director <i>The Story of My Life</i> , Hartwick College, Hartwick, NY	2020
Technical Director <i>Cats, Seussical</i> , University of Delaware Community Music School Camp, Newark, DE	2016–17
Assistant Director <i>Werther, The Juniper Tree, The Masque of Edgar Allan Poe</i> , University of Delaware Opera Theater, Newark, DE	2016–17
Lighting Designer <i>Werther, The Juniper Tree, The Masque of Edgar Allan Poe, Dido and Aeneas</i> , University of Delaware Opera Theater, Newark, DE	2016–17
Supertitle Engineer <i>Werther, The Juniper Tree, The Masque of Edgar Allan Poe, Die Zauberflöte, Così fan tutte, Dichterliebe</i> , University of Delaware Opera Theater, Newark, DE	2016–17

PAUL M. PATINKA

Musical Director <i>The Caucasian Chalk Circle</i> , Hartwick College, Hartwick, NY	2015
Vocal Coach <i>Carrie</i> , Hartwick College, Oneonta, NY	2014
Musical Director <i>Devised Cabaret Show</i> , Roxbury Center for the Arts Rock and Pop Summer Camp, Roxbury, NY	2014
Musical Director <i>The Tempest</i> , Hartwick College, Oneonta, NY	2013
CANTOR AND SECTION LEADER	
Requiem Tenor Ringer, Giuseppe Verdi, The Providence Singers, Providence, RI	2023
Soloist, Section Leader, Interim Music Director St. Michael's Episcopal Church, Bristol, RI	2022
Cantor St. Peter Prince of the Apostles Catholic Church, San Antonio, TX	2018–19
Cantor, Section Leader St. Anthony of Padua Catholic Church, Wilmington, DE	2016–17
Soloist, Section Leader Immanuel Highlands Episcopal Church, Wilmington, DE	2015–16
Cantor, Section Leader St. James Episcopal Church, Bovina, NY	2013–15

PAUL M. PATINKA

ADMINISTRATION

Operations Manager Pan American Vocology Association 2023 Elections Manager 2023 Symposium Manager	2022–23
Stage Manager Virginia National Association of Teachers of Singing Virtual Conference	2022
Academic Intern and Office Manager, Department of Theatre Arts Hartwick College, Oneonta, NY	2021–22
Institutional Assessment Researcher Institutional Research and Analysis, University of Texas at San Antonio, San Antonio, TX	2019
Research Assistant Institute for Music Research, University of Texas at San Antonio, San Antonio, TX	2017–19
Graduate Assistant School of Music, University of Texas at San Antonio, San Antonio, TX Instrument Storage Ensemble Music Library	2017–19
Faculty Research Assistant Department of Music, Hartwick College, Oneonta, NY	2014–15

GRANTS

Foreman Performing Arts Series Grant <i>The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs</i> , Hartwick College	2021
National Endowment for the Humanities Grant <i>Ragtime: An Intersectional Community Conversation</i> , Hartwick College	2021
College Music Society Seed Grant <i>Ragtime: An Intersectional Community Conversation</i> , Hartwick College	2020
Foreman Performing Arts Series Grant <i>A Recital of Music by Black Female Composers</i> , Hartwick College	2020
Aspiring Artist Grant South Texas National Association of Teachers of Singing	2019
Professional Development Grant Lone Star College	2018
Women's Studies Speaker Series Grant <i>Dr. Candace Magner: The Music of Barbara Strozzi</i> , University of Texas at San Antonio	2018

PAUL M. PATINKA

HONORS AND AWARDS

Equity, Diversity, and Inclusion Achievement Award Pan American Vocology Association Symposium, Miami, FL	2023
Standing Ovation Award Pan American Vocology Association Symposium, Miami, FL	2023
Honorable Mention, Poster The Voice Foundation Symposium, <i>Anthologizing the Canon: An Examination of Repertoire Anthologies</i> , Philadelphia, PA	2023
Best Oral Presentation Pan American Vocology Association, Hybrid PAVA Symposium	2022
Graduate Travel Award Department of Music, University of Texas at San Antonio, San Antonio, TX	2019
Graduate Student Professional Development Award University of Texas at San Antonio, San Antonio, TX	2019
Emily Brown Music Merit Scholarship University of Texas at San Antonio, San Antonio, TX	2019
Ernstine and Stan Studer Summer Travel Scholarship University of Texas at San Antonio, San Antonio, TX	2018
Opera Guild of San Antonio Professional Development Fellowship University of Texas at San Antonio, San Antonio, TX	2018
First-Place South Texas National Association of Teachers of Singing Adult Musical Theatre division, South Texas NATS, Belton, TX	2018
First-Place Research Presentation College of Liberal and Fine Arts, University of Texas at San Antonio, San Antonio, TX	2018, 19
Department of Music Faculty Scholar Hartwick College, Oneonta, NY	2014
Junemann Scholarship for Outstanding Music Major Hartwick College, Oneonta, NY	2012, 13
Holly Scholarship for Excellence as a Vocal Major Hartwick College, Oneonta, NY	2012, 13

PAUL M. PATINKA

EDUCATIONAL TRAVEL

University of Delaware Chorale Tour Greece, Malta, Germany	2017
Delaware Choral Academy Jerusalem Symphony Orchestra Residency Israel	2017
Foothills Opera Experience Oneonta, NY	2016
Multicultural Educational Inquiries Cambodia, Singapore	2015
Education, Language, and Culture Vietnam	2013